



KAZUO INOUE PRESENTS

由緒の長い店に居たので、
御主人を代通しで謝いとあました。
「サイおとうさん、よくぞ
こーして結構な方が好きなんです
よ。まあ、その類々る商は、
この業界もなんとかなって
いけるのかなあと心配であつた。
實際はそんな日はありませんで、
そういや最近べーレ機操こゝろる運賃減
少はいまね。」



井上和郎
KIZUOBUKE PRESENTS

COVER ILLUSTRATION: BOB EMMETT

ART DIRECTION: GALE

COVER DESIGN 志村豊彦+ペイブリックスタジオ



あ
い
こ
う

LOVE
&
COLLAGE



井上和郎

小学
550 129



あひこら

LOVE & COLLEGE



SS comix

井上和郎

小学館
SSC 1294



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小学館



RICOLLA
AZUMOU INOUE PRESENTS

雨村先生が推約!?

あやめとハイジがラブラブ!

嵐が歌手デビュー!?

ハチベエ好みのパーツを持つ

女の子たちが、

次から次へと連のいて行ってしまい…

「パーツ持ちの女の子の幸せはオレの幸せ」

そう自分に言い聞かすハチベエ。

でもなぜか涙があふれる第11巻、

これだって青春なんです!



SS comix

あひこらファイト!



LOVE & COLLAGE

あいころ

SScomics



from : PARTS 107 "Seushisouai"



井上和郎

KAZUO INOUE PRESENTS



あいころ

LOVE
&
COLLAGE



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RICOLLA
KAZUO INOUE PRESENTS

SScomics

THIS CHAPTER OF AI KORA WAS ABIT LATE BECAUSE OUR TRANSLATOR WAS BUSY DOING MIDTERMS, AND I WAS BUSY DRINKING MYSELF INTO AN EARLY GRAVE. ANYWAY, ENJOY TO LITTLE SPOOF I MADE IN CELEBRATION OF HAVING HANDED IN ALL MY PROJECTS! (I DONT HAVE ANY MIDTERMS OR EXAMS... BECAUSE IM DOING ART, SERIOUSLY WHAT KIND OF REDICULOUS PERSON WOULD SET AN EXAM FOR ART) I DIDN'T GO TO NINJUSTU LAST WEEK SO I'M FEELING LAZY, THIS CHAPTER COULD HAVE BEEN OUT AFEW DAYS EARLIER IF I DIDN'T KEEP PUTTING IT OFF...

-ASIM, YOUR FAVOTIRE EDITOR



LOVE & COLLAGE

あいり



Sakurako
Tennaku

井上

井上和郎

HAZUROU INOUE PRESENTS

○坂下門子道高校1年生。ハチベエ好みの「パンチリネコ型ブルーの瞳」の持ち主。過去に、その瞳が原因のトラウマがある。ハチベエとキスしたものの、その後には進展はなく…?



ハチベエとキスしたブルーの瞳
女子学生
天幕桜子

○顔・鼻・唇・声など、女の子のパーツに“こだわり”がある高校1年生。これまで理想のパーツを持つ女の子に出会ったことはなかったが、高校進学のために上京して仮入居した女子寮で、まさに自分好みのパーツを持つ女の子達に出会う。そして、近頃は恋愛とパーツ寮の両立を目指して奮闘中!!

女子寮仮入居中
前田ハチベエ

LOVE & COLLEGE

あひこ

登場人物

CHARACTERS



おしなこ

主人公・前田ひすべは、
は、女の子のハートのために
らぬをも捨て出すようなメン
スト、そんなハチベエが後入
屋中の地下門を叩き、女子寮に
は自分好みの美少女のハ
ツを持つ。天童、三浦、野乃、
あやめ、理奈先生という五
人の女の子達が……!! パラ
色の素人達。しかし……ハ
ーツ以外にはほろろしたく興味
がなく、女の子に恋したとこ
ろなんて、理奈もなかったハチベ
エだったのに、いつしか天童
に心を奪われちゃった。今で
はひすべと恋の関わりを自認
すという、理奈を助けた恋
闘が続きます!!



ザニーちゃん部

女子委員長

雨柳つばめ

〇坂下門学園の校医で、ハチベエ好みの太ももから股間まで同じ長さの「ザニーちゃん部」の持ち主。強がり。



新鮮感200部組の男

女子学生

月野弓雁

〇坂下門学園中経2年生。ハチベエ好みの「新鮮感200部組の男」の持ち主。男に熱心自分に似せて刀を付けてくれるハチベエが好きになってしまった。アニメ・ゲームおたくでもある。



伝説ハスキーフェイス

女子学生

風 桐乃

〇坂下門学園高校1年生。ハチベエ好みの「伝説ハスキーフェイス」の持ち主。伊藤忍者の本題で、校水流忍術の使い手。腹手を自衛している。

最新作は絶対的
ライバルのり



女子学生

ハツ橋あやめ

〇坂下門学園のアイドル。なんでもNo.1が好きで、ゲンガが一番好き(?)。ハチベエを、自分のものにしたいがっている。

クラスメート

菊乃益二

〇坂下門学園高校1年生。心の奥しさを求め愛は男女不問。男でありながらハチベエ好みの本堂橋のような尻を持つ。

学園の天才





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PARTS 101: WAIT UP, SENSEI!







4



THIS WEIRD, HOT
WATER COMING
OUT OF MY
EYES IS...

BUT I WONDER
WHAT...

PARTS 101

**先生、ちょっと
待って！**

ははははは

AH...
NO... OF COURSE
NOT, IT'S GREAT!

I HAVEN'T
EVER HAD
PICKLES
THIS DELICIOUS!
HAHA-
HAHA...

THAT'S
CUCUM-
BER...

DON'T,
DON'T
YOU
LIKE IT?

WHAT'RE
YOU
LOOKING
SO UPSET
FOR

NOW YOU
MENTION IT,
SENSEI'S
NEVER HERE
FOR THE
WEEKENDS
ANYMORE...

SENSEI'S
NOT
EATING
TODAY,
EITHER...

OH, GREAT!
SO, NO
EATING...



THAT'S
RIGHT, IT
WOULDN'T
BE GOOD
FOR HER
TO DRINK
THIS...

THAT WOULD
BE FINE,

BUT WHAT
IF SHE'S
JUST
FOUND A
PARTICU-
LARLY GOOD
BAR?

SHE MIGHT
HAVE
STARTED
DATING
SOME-
BODY?

MAYBE
SHE'S
BUSY?

か
た
ー
ん



WHAT'S
UP
WITH
HIM...



SHO
AH,
HEY,
WHAT?

I'M... I'M
FULLY

I JUST RE-
MEMBERED
SOMETHING...
SO I GOTTA
RUN!



I'D NEVER
GET OVER
IT!

IF
SENSEI
BECAME
ANOTHER
MAN'S
WOMAN...

NOT
ONLY
FATSU-
KA-SAN,
BUT
SENSEI
TOO...

I... I
CAN'T
TAKE
THIS!

[IN THE BACKGROUND SEA IS NEAR MEXICO. WHY THE BACKGROUND? NOBODY SEEMS TO KNOW.]



NO, I'D
RATHER
TIE HIM
TO A
ROCKET
AND
BLAST
HIM OFF...



AND
THROW
HIS BODY
INTO THE
SAG-
SAG-SO
SEA FOR
THE FIGHT

IF ANY
MAN
TRIED
TO TAKE
HER

I'LL
SMASH
HIM WITH
MY
PARTS-
LOVE
HUNDRED
PISTLS OF
FURY







AS SOON
AS SENSEI
LEAVES I'LL
FINISH HIM IN
LESS THAN
A
SECOND...!!

AS... AS
IF I'D LET
HIM!



THANK
YOU...



I CAN'T DO
THAT...



ONO-
SAN...



BUT,
I CAN'T
DO
THAT...



10



[GARA] I WISH I HAD MORE BARS. I CAN'T SEEM TO FIND IT ANYWHERE DUK.









I WAS JUST ASKED BY A PERSON I KNOW TO DATE HIM, WITH A VIEW TO MARRIAGE.



HACHI-BE!

YES?



I SAID NO, WITHOUT THINKING.

AND



I'M GETTING OLDER TOO, AND NEED TO THINK ABOUT SETTLING DOWN...

I'VE BEEN OUT ON MANY DATES WITH ONO-SAN..

I THINK HE'S A GREAT GUY, WE HAVE A LOT IN COMMON AND I REALLY LIKE HIM.

I THINK ALL THAT, BUT..



BUT, WELL, THAT WAS YOUR JUDGEMENT, AND..

OH.. REALLY?



IT WASN'T..?



14



20



IF THE
GIRLS WITH
MY PARTS
ARE ALL
HAPPY...

IF I COULD
PROTECT
THEIR
SMILES, I
SHOULD BE
HAPPY



I
COULDN'T
SEE

THE REAL
SENSEI,
THE ONE I
SHOWED
HER

16



TONIGHT



BUT THE
WAY
SENSEI
SMILED
THEN

WAS SO
AND
OAK...

THE
MOON
REALLY
IS A
PERFECT
CIRCLE...



GENGEI'S
SADNESS
WAS DEEP...

I
COULDN'T
HELP HER



BUT THAT
DIDN'T
MEAN I
WAS
GOING
TO DO
NOTH-
ING



THIS
IS THE
LAST
HOUSE
BELONG-
ING TO
AN 'ONO'
IN THIS
DIS-
TRICT...



HA HA



I CAN'T GO
ANYTHING
ELSE...

TO STOP
HER RE-
MEM-
BERING
HER OLD
BOY-
FRIEND

AND
LOOKING
SO SAD



AND
TELL HIM
NOT TO
GO NEAR
GENGEI

I NEED
TO FIND
HIM.



HA HA

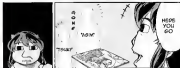
HA HA



17



THIS RELEASE SURE DID TAKE A WHILE, I ASSUME OUR TRANSLATOR WAS BUSY SIPPING TEA AND SCOOPING SCONES LIKE A TRUE ENGLISHMAN, EVEN I'M DRINKING TEA RIGHT NOW "SIP" BUT DON'T WORRY, SHE HAS PROMISED TO GIVE ME HER FIRSTBORN SO ALL IS FORGIVEN. I HOPE YOU ENJOY THE CHAPTER, AND THIS LITTLE SPOOF.





18





TO MAKE
YOU END
YOUR
RELATION-
SHIP WITH
AREYASHI-
SENSEI?

I CAME
HERE

PARTS-102 ボク達の幸せ

PARTS 102: OUR HAPPINESS







IS TO MAKE
SURE YOU
DON'T GO
NEAR HER!

ALL I CAN
DO FOR
HER

AND I WANT
EVERY-
ONE
WITH MY
PARTS
TO
SMILE...
AND BE
HAPPY...

SENSEI
IS A
WOMAN
WITH
ONE OF
MY
IDEAL
PARTS...



OKAY,
SEE
YOU
LATER

SUZUKI,
MAKE
SURE
YOU'RE A
GOOD GIRL
WHILE I'M
GONE.
OKAY?

PAPA'S
GOT TO
GO NOW.



I DON'T
WANT
TO SEE HER
LOOK-
ING SO
SAD
AGAIN!

SO I
BBS
YOU,
OND-
SAN!

PLEASE
STAY AWAY
FROM
SENSEI!



!?

RIGHT,
GET IN!

TSURANE-
SAN'S STILL
AT THE
DOOR,
RIGHT?



YOU...
YOU'RE
NOT
EVEN
LISTEN-
ING TO...

















THIS...
THIS IS
WHERE
TSUKASA
IS...

WHY...
WHY
DID
YOU...



AND I
WANTED
THE GIRLS
WITH MY
PARTS TO
ALL BE
HAPPY...

SENSEL
YOU'VE
GOT ONE
OF MY
IDEAL
PARTS...



I DONT
UNDER-
STAND
IT...

12



EXCEPT I
DONT
REALLY
KNOW
WHAT I
CAN DO...

I WANT
TO DO
SOME-
THING
ABOUT
THAT...



YOU
SEEM
SO
LONELY
...

YOU SEEM
SO SAD...

BUT
YOU...



ALL THAT
WAS LEFT
WAS TO ASK
THE MAN
HIMSELF!

HACHIRO...

SCENE - TOKYOTO FAMILY GATE



TSUKASA

.....

13



TELL ME,
TSUKASA-
SANN!

WHAT THE
HELL DO
YOU WANT
SENSEI
TO DO?

RIGHT,
YOU,
WHAT DO YOU
THINK?

EHP





18













PARTS-103

AYAME AND HAIJI



3















10







13







EVERYBODY
ELSE!!

JUST LIKE
ME



JUST LIKE
I LOVE
EVERYBODY
ELSE!!

I'M GOING TO
LOVE YOU,
YU-KI-SUN!!



YU-KI-SUN!!

14



DO YOU
SERIOUSLY
THINK
THERE'S
ANYONE IN
THIS WORLD
WHO WOULD
BE SATISFIED
WITH THAT?

ONLY
LOVE
THAT YOU
OFFER TO
JUST
ANY-
BODY...



BUT

DO YOU
THINK
THERE'S
ANYONE WHO
WOULD BE
HAPPY TO
HELP THAT?



55





16





.....



THE
NEXT
GUY



TELL HER
YOU SWEET
TOO MUCH
YESTERDAY.

WHY DON'T
YOU JUST
APOLOGIZE
ALREADY??



I GUESS
KIKINO-KUN
HANT COMING
TO THE
MORNING'S
STRATEGY
MEETING.
HEH...



I'VE BEEN
LOOKING
FOR YOU!

HA...
KACHIKI-
SUNNY?



ALL
THAT'S
YOU
ARE.



EVERY-
THING'S
HIS
FAULT...

HANT!
I HAVE
NOTHING
TO FOLD-
FOR FOR!



HOW EASILY
I CAN HURT
YOU...

WHEN I
WAS ALONE
YESTERDAY,
I REALLY
UNDER-
STOOD...



レ
ナ

TO YOU,
RENEE-
SAMA.

I'M REALLY
SORRY
ABOUT
YESTERDAY.



LETTER?

I
SLIPPED
INTO
HALL
LAST
NIGHT...

AND HE
ASKED ME
TO GIVE
YOU THIS
LETTER.



SO I'LL
NEVER
SHOW UP
IN FRONT
OF YOU
AGAIN.

BUT I'M
A HORRIBLE
GUY WHO
HURT YOUR
FEELINGS.



AND HOW
MUCH...

YOU MEAN
TO ME...



?

てん
てん

RIGHT?

てん
てん

SUMMON THE
YATAGARASHI
FAMILY
BLACK
CORPS
IMMEDIATELY!

WE'RE
GOING TOO,
TATSUMI!



GO
ON
LIVE
ON

PARTS 104 BLOOMERS OF LOVE





IF YOU WANT
TO CHANGE
YOURSELF,
FIRST YOU
HAVE TO
START BY
LOVING YOUR-
SELF!



TO THE
MEETINGS
I HOLD...



WHY
DON'T
YOU
COME
ONE
DAY?











DO YOU KNOW WHERE THEY WENT?

HE'S HADN'T BEEN HOME SINCE THE DAY BEFORE YESTERDAY.

ARE YOU SURE IT'S POSSIBLE?

YES?



YES.

E-SEE.

SO KAZUYUKI LIVES HERE WITH HIS GRANDFATHER.



THAT CHILD DOESN'T HAVE PARENTS.



SHUP P... BUT.

WHERE ARE HIS PARENTS? AREN'T THEY WITH HIM?



THERE WERE A LOT OF ROOMS AVAILABLE, BUT I ASKED HIM TO COME TO TOKYO, BUT...

MY HUSBAND AND I WERE SPENDING HOLIDAY ANIMATIONS...



8







10





* a famous saying about us (2008)



AGENTS OF THE

11



...I
WON'T
AGREE
HIS



NO, THE
AGENTS HAVE
PROVEN TO BE
LOCATION SO
THE AGENTS ARE...

RE-THINK
A GOOD
POWER

WON'T IT BE
POSSIBLE
TO FIND HIM
IN SUCH A
WIDE AREA?



HEY,
AGENTS

AGENTS-
AGENTS



I'LL NEVER
EVER FORGIVE
HIM!



IF HE'S
ALREADY
GONE
AWAY
AND DIED...



HEY?



ONCE WE
GET OVER
THAT VOLCANO
WE ROCK...

JUST
A LITTLE
FURTHER...

12



WHAT ARE
BLOODIES
GONE? IN
A PLACE
LIKE...









SO I THREW
EVERYTHING AWAY AND
JONED THE CHURCH OF
BLUSH-PEOPLE!

THE FACT
THAT I HURT
SOMEONE
PROVES THAT
I DON'T HAVE
ENOUGH LOVE
TRAINING

COMING
HERE MADE
ME REALIZE
THAT...

I'M LEARNING
TO UNDERSTAND
EVERLASTING
LOVE HERE!

* THE COLOR OF SCHOOL BUSHES *



THE
ORGANIZATIONS
FOR B TO PRO-
TECT ALL LOVE
AND SPREAD IT
THROUGHOUT
THE WORLD.

THE LOVE THAT
DISAPPEARS AS
TIMES CHANGE,
AND THE LOVE
THAT WILL BE
BORN IN THE
FUTURE. .

HUP TYS-A
WONDERFUL
CONCEPT
WE'VE GONE TO
SAVE THE
WHOLE WORLD
THROUGH LOVE.

CH-CHURCH
OF BLUSH-
PEOPLE!

16



B-SCHOOL
CALL ME
A PRO-
VOST!

V...
YOU'RE A
PROVOST!

HOW'D THE
FUTUREST
KIND OF
PROVOST
COLLECT?

PROVOST!

I AM
PRESIDENT
OF THE CHURCH OF
BLUSH-PEOPLE.



18





COME ON
GRAND-
FATHER,
WE'RE
GONE
ALREADY!

BETTER
NOT GET
RUCKLED

IT NO
MATTER
WHAT YOU
SAY, YOU'RE
JUST A
BLOOD-
LOVER-
PERVERT
DIRTY! YOU!



FOR YOUR NAME,
JOHN-SUN, I
NEED MUCH MORE
TRAINING

IT BECAUSE
I'M STILL AN
ANTHROP, I
DON'T HAVE
ENOUGH TRAIN-
ING YET...



I'M NOT
LEAVING



YOUR-
TRAINING
IS SUCH
AN UGLY
WORD!

HE HAS
AREALLY
ADVANCED!



NO
KORACH-
KUN

I... THERE'S
NO DOUBT
ABOUT IT
HE'S BEEN
TRAIN-
ING...



AND ALL THE
WORLD WORLD
WITH LOVE

I HAVE TO
GET MUCH
MUCH, MUCH
MUCH
MUCH
TRAINING,















IF YOU
DON'T GET
THOSE
SCISSORS OFF
HER, YOU'VE
LOST...

YOU'VE
LOST
HER!



WHAT
THE HELL
ARE YOU
DOING...

TO MY
PRECIOUS
YATSU-
HASHI'S
WAIST!!!?



YOU'VE
LOST
HER!

YOU'VE
LOST
HER!



YOU'VE
LOST
HER!

YOU'VE
LOST
HER!

YOU'VE
LOST
HER!









AW, HERE
IT IS



HOLD ON, I
THINK I'VE
GOT A NEW
TORCHLIGHT

WARR, IT'S
SO DARK I
CAN'T SEE A
THING!

WHERE'S
THAT
BASTARD
HIDE-IT?



!?



THESE
DESOLATION
KIND OF
CANYONS
ARE COOL

F-FACTORY?

...
LOOKS LIKE
THERE IS A
BLOOD-
MAKING
FACTORY!



WARR

HE...
WARR'S
WITH
THESE
MACHINES

WARR















THAT'S
LOVE...



AS LONG AS
IT LEADS TO
HAPPINESS...



AFTER THAT,
EVERYONE
GAVE THE
ORDER FOR
THE CHURCH
OF BLIND
FAITH TO
PROCEED...

IT'S
SOMEONE
ELSE!

AND
SO THE
NAVIGATION
OF THE
CHURCH
OF BLIND
FAITH WAS
ALTERED BY
THE VETERAN
BLACK ADAM...



H... WELL,
THAT'S...

OH YEAH,
WHAT
HAPPENED
WITH THE
SCIENCE
AND GALE
AFTER
THAT?



YEAH,
I KNOW
WHAT YOU
MEAN

WELL,
YESTERDAY
WAS
CRUISE
WASN'T IT?

I CAN'T
BELIEVE
WE MADE
IT BACK IN
ONE HOUR!



THE
POL-
COMING
OUT











AND ENJOY MYSELF IN
A SWEET WORLD ALL
MIGHT LONG.

I'M GOING
TO TAKE IT
BACK WHILE
IT'S STILL
PERFECT



OF EVEN A
MILLIONTH OF
IT MIGHT, IT
WILL BE ALL
OVER!

WELL, FORGET
ABOUT HIM.
I'VE GOT TO
GET BACK TO
MY ROOM AS
SOON AS
POSSIBLE!



I CAN HOLD IT,
I CAN TOUCH IT,
I CAN EAT IT!

IT'S A
CHOCOLATE
PARADISE!

TONIGHT,
I'LL BE
UNSTOPPABLE!

あははは
PARTS 106
CHOCOLATE
WOMAN





WHY'D HE
RUNNING TO
BY SUCH A
HURRY?

WHY'D HE
DO THAT?



NO
HURRY!!



NO...
POOR...

OH-SO
POOR!

FORGET
FOOT I HAVE
TO STOP
YOU...



I WON'T
THINKLESS THE
TRICKLE OF
BLOOD IT, TO
FEEL BAD IF I
DON'T GIVE IT
TO HIM!

IS... NEVER-
MIND THE
CHOCOLATE'S
MORE
IMPORTANT

8



I'VE GOT
SOMETHING I
WANT YOU TO
EAT...

?



LOOKY HE
DROPPED
WED YOU
HERE!

A... JARVIS-
BANDOL!



WAAAA
AAATTT?



HERE

THIS IS MY
HANDMADE
CHOCOLATE



I WANT YOU TO
TRY IT AND TELL
ME HOW IT IS
BEFORE I GIVE
IT TO ORO-SAN

THIS IS THE
FIRST TIME
I'VE EVER
MADE SOMETHING
SO I WANTED
SOMEONE'S
OPINION ON
IT...



AND REALLY
HAPPENED
TO HER
RELATION-
SHIP WITH
ORO-SAN?

W... MAY BE
SHE WANTS
TO GIVE HIM
HANDMADE
CHOCOLATE?

SINCE
SHE DOESN'T
LOVE HIM, SHE
COULD HAVE
JUST BOUGHT
SOME FROM



NO, NO
WE'RE
MAKING
THIS ALL
ALONG!



NO, NO
WE'RE
MAKING
THIS ALL
ALONG!

I'M REALLY
SAD AT
THIS!



I'VE
BEEN
HEARD
THE
FROM
EVERY-
ONE SO
FOR
SURE

OH
I SEE...



GOOD
LUCK

ALMOST
THERE I'M
OFF TO SEE
OHO-SAN!



W-
REALLY?
IS IT
REALLY
GOOD?

HEH, IT'S
PRETTY
GOOD!

I WISH THE
PAST IT'S
NOT TOO
SWEET.



WOW



HA
HOOH
HE!

ALMOST
THERE, MY
GAIL!



ダッ
ッ



?

WOWOW-
BARBAR!



BEFORE THE
GASOLINE
IN THE BOX
WAS HOT

W- JACHT
HURRY
HURRY! HURRY
HURRY!

ドドドド





16







THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS
60637-0800



19

1. PRODUCE THE SAME SET OF POLYMERIZATION CONDITIONS NOT LISTED



1. **Introduction**
 2. **Methodology**
 3. **Results and Discussion**
 4. **Conclusion**





12





14







17



AND PASSED
OUT JAPES
JUST ONE
BITT

HACHIRO
SUFFERED
A MALICE
ACHIEVED
FROM EATING
TOO MUCH
CHOCOLATE



18



PARTS 107 ANIMAL LOVE





PARTS 107

MUTUAL LOVE

















10











14





OUR
FEELINGS.

WE FINALLY
MANAGED TO
TELL EACH
OTHER...



...GAINED
THE MOST
BEAUTIFULLY I
HAD EVER SEEN

AT
THAT TIME,
THINKING
EYES...



16













PARTS 108
SCOUT



HEMT
ON OMAE

WHEN WE'RE
AT SCHOOL
AND IN THE
DORMS JUST
ACT LIKE WE
USUALLY DO

OMAE?

JUST KEEP THE
STUFF ABOUT
THE ELEVATOR
AND THOSE
KINDS OF
FEELINGS TO
YOURSELF!



IT'S
BECAUSE
YOU SAID
SOMETHING
LIKE THAT,
NOW I'M
THINKING
ABOUT IT TOO
MUCH!

I TOLD YOU
TO NOT
SHOW THAT
KIND OF
STUFF!



WHAT'S
WHEN??
YOUR FACE
IS RED!



THAT'S
ABOUT
NOTHING
AT ALL!

NOTHING
BLAH

あははは



THINKING
ABOUT
WHAT?



WHA...
WHAT??

THE TWO OF
YOU FINALLY
CROSSED THE
LINE AND HAVE
STARTED TO
CLIMB THE
STAIRS TO
ADULTHOOD...



NO NO MY
FACE CAN'T
BEP AT
ALL...



I GET IT...



IPIOT!



CALM
DOWN
TEAR-
AWAY!

UNFOR-
GIVABLE!
ABSOL-
UTELY
UNFOR-
GIVABLE!

FOR
HADISE
TO BEAT
ME TO
IT...



IT'S
PROBABLY
BETTER NOT
TO BE AROUND
HER TOO
MUCH AT
SCHOOL...

YOU'RE
EVEN SCARED
THAN BEFORE,
TEENAGE...



I SAID IT'S
NOTHING SO
IT'S
NOTHING!
GET IT?
I SAID IT'S
NOTHING SO
IT'S
NOTHING!
GET IT?

DON'T GO
GETTING
CAUGHT UP
IN YOUR
OWN LITTLE
THOUGHTS
AND
GETTING
HAPPY
ALL BY
YOURSELF!!

I UNDER-
STAND!
I UNDER-
STAND!







I WONDER
IF IT'S
REALLY
ONLY...

SEEL.

AFTER
HEARING
HER SAY
"TALENT
AGENCY" I
ENDED UP
HERE
BEFORE I
KNEW IT...



WE DON'T
REALLY
HAVE ANY
REALLY
POPULAR
TALENTS OR
ORDERS
YET.

EVEN
THOUGH I
SAID WE'RE A
TALENT
AGENCY
WE'RE STILL
QUITE
SMALL.



!?

I'LL
GET
RIGHT
TO THE
POINT.



I'LL JUST
USE THESE
EXPLOSIVES
TO
ESCAPE...

IF IT'S LIKE
THAT COMPANY
LAST TIME THAT
MADE PORN
VIDEOS...

SO...



WED LIKE TO
PRODUCE FOR
YOU AND YOUR
MUSIC?

WOULD YOU
LIKE TO JOIN
OUR
AGENCY?





10





IF YOU DESIRE,
PEOPLE WILL
DEFINITELY
COME TO
RECOGNISE
THAT'S WHO
YOU ARE...

SOMEONE
THAT
DOESN'T
JUST TALK
BIG AND PUT
ON A SHOW.

AN IDOL WITH
A PURE HEART
AND A GREAT
VOICE...



NO, THIS
IS THE
KIND OF
TALENT I
WAS
LOOKING
FOR!

SHT



WOULD YOU
LIKE TO JOIN
OUR AGENCY?

THAT'S
WHAT I
BELIEVE!

11



WHERE
DID
DOCTOR
GO?

SEEMS LIKE
SHE DIDN'T GO
TO SCHOOL...





AND I KNOW
BEST HOW
GREAT
YOUR
VOICE
IS...

AFTER ALL,
I'M YOUR
NUMBER
ONE FAN
RIGHT?



I
SHOULD
AT
LEAST

TELL YOU
THAT...



NO

SO
YOU'LL
LET
ME...



CERTAINLY
THE
CASE.

THAT'S
...

13



HE SAID HE
WANTED ME
TO JOIN NO
MATTER
WHAT...

THE SCOUT
SAW ME AT
THE PUNK
BATTLE AND
SAID HE
SAW TALENT
IN MY
SINGING.



AND I
WENT TO
A TALENT
AGENCY.

THIS
MORNING
I WAS
SCOUTED.





16





whether they were
indeed 'normal'
or just people
who loved
normal
music

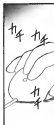
Lots of
people
were
looking
forward to
her debut



Those
kinds of
musicians
were right
around
on the
internet

After just
one
performance
she became a
secondary
punk rocker

Kanna
Suzuna
was here
to debut!



18



IS
NAKKIRI
HERE??

BUT
FOR THEM
TO DO
SOMETHING
LIKE THIS...

IT'S
NOT LIKE
I'VE EVEN
SIGNED ON
WITH THEM...



THEY
SAID THEY
WANTED
TO HANDLE
MY
PROFILE...

AGAINST...
ALL THE
VIDEOS
TAGGED
"KIRINO"
HAVE BEEN
AT THE
TOP FOR
THE LAST
FEW DAYS

I CAN'T
BELIEVE THAT
THE TALENT
AGENCY CAME
UP WITH A
PLAN LIKE
THIS...





18







EVERYONE'S
REALLY
LOOKING
FORWARD
TO YOUR
DEBATE!

WE'RE
WAITING
A FEW
SECONDS
FOR YOU
HERE,
EVERY
DAY!

WHAT?!



HANG
ON
A SECOND
BEFORE
GANG!

IF YOU
THINK IT
WILL BE
WORTH
WAITING
FOR ALL
THAT
TROUBLE!!

I'M
NOT
GOING
TO
WAIT
FOR
YOU!



NOW
CAN
YOU
TELL
ME
TO
CALM
DOWN?

CALM
DOWN
DEBATE!



ARE
YOU
REALLY?

GOING
TO
LET
IT
END
LIKE
THIS?

?



BUT
TAKING
SOMETHING
YOU
DECIDED
TO
DO
BY
YOURSELF.

WAIT
UP!

THAT
HAS
NOTHING
TO
DO
WITH
ME.



I'M
GLAD
THIS
IS
HAPPENING.

BUT
AS
YOUR
FAN,

WUP



LOOKING
FORWARD
TO
IT?

WHEN
IF
YOU
SAY
SOMETHING
LIKE
THAT.



THEIR
PLAN
MIGHT
HAVE
GIVEN
A
BIT
OVER
THE
TOP.

BUT
THEY
WERE
ONLY
DOING
IT
BECAUSE
THEY
WERE
LOOKING
FORWARD
TO
YOUR
MUSIC
RIGHT?

WHAT
ARE
YOU
THINKING
TO
SAY?



RIGHT
OCCUR?

THERE'S
NOTHING
ELSE THAT
COULD
MAKE A
FAN
HAPPY!



THERE ARE
A LOT OF
PEOPLE
PLAYING
FOR YOU
TO DEBAT...

AFTER ALL,
IT MEANS
THAT MORE
PEOPLE
WILL AGREE
WITH ME
ABOUT HOW
GREAT YOUR
VOICE IS



ARE YOU
SERIOUS?

EVEN
THOUGH
YOU SAY
STUFF
LIKE THAT,

YOU
ACTUALLY
JUST WANT
TO HEAR
ME SAY
RIGHT?



3



MAKE IT
CLEAR,
OTHER-
WISE...

153



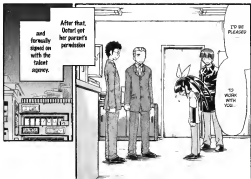
YOU ONLY
LIKE IT
WHEN I'M
VIOLENT,
DON'T YOU?

DO YOU
REALLY
LIKE MY
MUSIC?



?

PRES-
IDENT





Her debut song was played on the radio and internet and was extremely popular.

The next day the CD shops started hanging up her promotional posters.



Singer Kiriko Gotori's aggressive promotion had begun.



Not long after, her debut song was written

and its release date was decided.



Pretty much everyone knew of Kiriko Gotori.

That became a topic on the news.

People making these posters started to appear everywhere.



HAY
UP!!



THAT'S
ENOUGH!!

ARE YOU!
ARE YOU!

PLEASE!!
GET HER
AUTOGRAPH!
FOR ME!

YOU'RE
HOLDING
BACK TO
THE DOOR
ISCHH!!

Of course
everyone in
Salisburyton
Academy
knew about
it as well.









OHAYO



YEAH
WE THINK
BOOKERS
WILL BE
THINK
TO BACK
YOU UP
AFTERWARDS!

IT'S OKAY
EVEN IF
YOU MAKE
MISTAKES!

IT'LL BE
FINE AS
LONG AS
YOU'RE
BRAVE!



THANKS
FOR
WAITING
EVERY-
BODY

BOOKERS
WILL
DEFINITELY
BE HERE.

IF I SEE
ONE IT'LL
DEFINITELY
HELP ME
RELAX
A BIT...



COOL!!

LET'S
GET
FIEEP
UP!



KIRINO
GOTOH'S
DEBUT
CONCERT

IS
STARTING
NOW!!







12







14





WATTS
KINDO
REALLY
DAN
AWAY...

WE'VE
BEEN
STANDING
HERE
FOR AN
HOUR.



WE
WOULDN'T
DO THAT...



GH...

YOU'RE
RIGHT,
HACHIBE!

YEAH...



!?

HAVE
HAB
TRUST
ANOTHER
EXPLO-
SION?



!?



I'LL BE
SINGING A
LOT TODAY,
SO PLEASE
ENJOY
YOURSELVES
AS MUCH AS
POSSIBLE!

SORRY
FOR
MAKING
EVERYONE
WAIT!





87





18





I HAVE TO
CHANGE
SCHOOLS?

HUH?

PART 110 HEADING TOWARDS YOUR DREAM



THEY'RE
GONE
LEAVING
ABOUT
MIDNIGHT
WHILE
STAYING.

AND A
LOT OF
CELEBRITIES
GRADUATE
FROM
THERE.

THERE'S A
TALENT-
BASED
SCHOOL
JUST A
LITTLE
WILE
FROM
SOUTH
HIVELAND.



WELL,
THAT
WOULD
BE
BEST.

IF YOU'RE
PLANNING
TO
CONTINUE
TO WORK
AND GO TO
SCHOOL AT
THE SAME
TIME, THAT



HOW
ABOUT
BY
MIDNIGHT-
COUNT?

I WOULD
RATHER
YOU
GRADUATE
THAN DROP
OUT OF
SCHOOL
BECAUSE
OF WORK.

THAT'S
WHY I
WISH IT'S
BETTER
IF YOU
CHANGE
SCHOOLS.







2





BUT...



REALLY...
YOU
HAVE
TO BE
CAREFUL!

SCREW IT
COMPLETELY
FORGOT

YOU'RE
FAMOUS
NOW!



THERE'S NO
PARTICULAR
REASON!

WHY
ARE YOU
STARING
AT MY
FACE...



FOR
GOODBYE
BE ON A
DATE...

4



I CAN'T
DO
ANYTHING
THAT
WOULD
BETRAY
TENDIGAKU

IF I WANT
TO HAVE
BOTH LOVE
AND PETER



BETTER
WATCH
YOURSELF

GO! IT'S!



BE
CALM
BE
CALM

JUST BE
NORMALLY
NORMALLY

OR



ACTUALLY
DOCTORS
WILL
PROBABLY
GET FIRST

IF I START
THINKING
ANY UNGOD
THINGS...



WE'RE
JUST
WASTING
TIME IN
THIS
LITTLE
ALLEY.

LET'S
GET THIS
DATE
STARTED
ALREADY.

Y.. YES,
NM..
WHAT'S
THE
MATTER?



I
NEED
TO SEE
YOUR ID

TWO
STUDENT
TICKETS

CHRY



IF IT
PLEASES
YOU..

I AM
GOING
TO SEE A
MOVIE IS
STANDARD
ON A
DATE.

IS THIS
MOVIE
CHRY?







WHEN
I FIRST
MET
YOU.

I COULDN'T
TELL
THAT IT'S
ALWAYS
BEEN YOUR
DREAM TO
BECOME A
SINGER ...



THAT'S

RIGHT...



.....



NOISE

.....



BUT NOW
YOU'RE A
RING
STAR ON
THE MUSIC
SCENE...

YOU'VE
REALLY
BECOME
A SINGER



IF I
DIDN'T
COME
TO THIS
KARAOKE
ROOM
WITH
YOU
THAT
DAY ...
MY
DREAM
WOULDN'T
HAVE
COME
TRUE...



YOU WERE
ALWAYS
THERE
TO ...

GIVE ME
COURAGE
TO SING IN
FRONT OF
OTHERS...



THANK
YOU,
HACHIKEI!

?









11





I'LL
DEFINITELY
BE THERE
TO SAVE
YOU!

IF
YOU'RE
EVER IN
A PINCH
GIVE ME
CALL!



GOOD
LUCK
DOCTOR!



REMEMBER
THAT!



12



SEE YOU
AGAIN,
KETCH-CHAN!

COME
ON! TO
PLAY
SOMETIME
SAYON!

TIME
CARE,
EVERYONE!







ゴッゴッ

ゴッゴッ

だ



HACHIBI...



神楽



Kirito left the dorm just like that,

and began a new chapter in her life.



I LOVE YOU, HACHIBI MEGA...

THANKS YOU...



ORAAA







18

will be able to find out the secret way of using Kiriko's technique and this way create new "Ninja Arts".



Her story
has just
began

Kiriko Ootori
(16). A
descendant
of Iga ninjas
skilled in
the use of
ninja arts.

—あいこら ⑩ + 完—

あいこら⑪

少年サンデーコミックス

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(被印廃止)

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井 上 和 郎

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